



FORUM THEATRE DRAMA SKIT SCRIPT

TITLE: WE NEED TO TALK TO OUR CHILDREN!

CLIENT	RTI	DATE	7 th /4/2017
CAMPAIGN	Tusomere Wamu	THEMATIC AREA	Parent-Child Relationship

RATIONALE:

- *This drama skit is supposed to be performed before a live audience, let's say, in a trading center.*
- *It can be performed on a stage-like platform or any available, appropriate platform.*
- *Its main objective is to trigger a discussion among the audience, among the people who will watch them.*
- *It will be performed/acted in a way that it pauses/stops at a critical/provocative/controversial/discussion-triggering moment.*
- *After the pause, "Champion/Moderator" will intervene and engage the viewers in a conversation/discussion.*
- *This discussion will be triggered by the skit.*
- *The Champion/Moderator will be oriented about the "Tusomere Wamu" campaign and given talking points to use to guide the discussion.*
- *The Champion/Moderator will let the discussion follow naturally. However, the Champion/Moderator will guide the discussion into the direction that promotes the desired behaviors and practices.*
- *This script is just a guide.*
- *The drama group director and stage manager will work with the actors/actresses to bring the script to life, to add flesh to it.*
- *They will get the appropriate props and costumes.*
- *They will add in words and scenarios that the communities/audiences relate with.*

- **DURATION:** 7 to 15 minutes.

SCENE DESCRIPTION/TREATMENT:



This skit is about Musoke, a 35-year-old, village man, his wife Mrs. Musoke, a 30-year-old, village mother.

The skit takes place in a setting that resembles a compound of a rural home.

Mrs. Musoke is sorting beans. Musoke has just returned home. He is parking his bicycle.

MRS. MUSOKE: Welcome back, Mwami!

MUSOKE: Thank you! Museebye mutya?

MRS. MUSOKE: We're fine.

Musoke sits on a stool near Mrs. Musoke.

MUSOKE: Where is Lule?

MRS. MUSOKE: He has gone to fetch water with Nagawa!

MUSOKE: I wanted him to bring me my radio!

MRS. MUSOKE: I will get it for you!

She gets up and walks off stage. She returns with a radio. She hands the radio to her husband.

MUSOKE: Webale, mukyala!



MRS. MUSOKE: (As she sits down): You are welcome! By the way, I wanted to tell you something.

MUSOKE (As he tunes the radio): Yes.

MRS. MUSOKE: My friend, Maama Derrick, told me that we have to talk to our children.

MUSOKE: What do you mean?

MRS. MUSOKE: She said it is important to talk to our children...like asking them how school was...what they studied at school...what disturbs them...such things.

MUSOKE: They are children! They will disturb me! You are their mother! Talk to me!

MRS. MUSOKE: They need both of us...you should also talk to them! She told me that we also have to play with them and befriend.

MUSOKE: Look! I have no time for such things!

NOTE:

- *The skit should pause at this moment.*
- *The actors and actresses can remain on stage as the discussion takes off.*
- *This can help the viewers to point at different actors and actresses while explaining their views during the discussion.*



- *Where possible, people in the audience can get on stage and act out their views.*

The champion/moderator can use the following questions to start the discussion (he or she can ask other relevant questions, according to the answers being offered):

- What is your opinion about what you have just seen?
- What do you think of the mother's suggestion?
- Do you agree with the father's action?
- What do you think the father should have done?