



## **FORUM THEATRE DRAMA SKIT SCRIPT**

### **TITLE: NO SCHOOL TODAY!**

<b>CLIENT</b>	RTI	<b>DATE</b>	7 <sup>th</sup> /4/2017
<b>CAMPAIGN</b>	Tusomere Wamu	<b>THEMATIC AREA</b>	VALUE OF EDUCATION

### **RATIONALE:**

- *This drama skit is supposed to be performed before a live audience, let's say, in a trading center.*
- *It can be performed on a stage-like platform or any available, appropriate platform.*
- *Its main objective is to trigger a discussion among the audience, among the people who will watch them.*
- *It will be performed/acted in a way that it pauses/stops at a critical/provocative/controversial/discussion-triggering moment.*
- *After the pause, "Champion/Moderator" will intervene and engage the viewers in a conversation/discussion.*
- *This discussion will be triggered by the skit.*
- *The Champion/Moderator will be oriented about the "Tusomere Wamu" campaign and given talking points to use to guide the discussion.*
- *The Champion/Moderator will let the discussion follow naturally. However, the Champion/Moderator will guide the discussion into the direction that promotes the desired behaviors and practices.*
- *This script is just a guide.*
- *The drama group director and stage manager will work with the actors/actresses to bring the script to life, to add flesh to it.*
- *They will get the appropriate props and costumes.*
- *They will add in words and scenarios that the communities/audiences relate with.*
  
- **DURATION:** 7 to 15 minutes.

### **SCENE DESCRIPTION/TREATMENT:**



*The skit starts with MRS. MUSOKE (a village mother in her 30s) putting books and pencils into knapsacks for her children. Her children, Lule (9-year-old boy) and Nagawa (a 7-year-old girl), are applying jelly on their skin. They are wearing school uniform. They are preparing to go to school. It's morning. The whole scene takes place in a setting that resembles a sitting room of a rural home.*

**MRS. MUSOKE:** Hurry! You are going to be late!

***She is done putting books and pencils into the knapsacks. The kids are not done applying jelly.***

**MRS. MUSOKE:** Nagawa! Come and I help you!

***Nagawa walks to her mother with the tin of jelly. Maama Nagawa applies jelly on Nagawa's skin.***

**MRS. MUSOKE:** Lule! Tuck your shirt in!

***Lule is done applying jerry. He tucks in.***

***MUSOKE enters into the sitting room, carrying a hoe. He is a typical village father in his late 30s.***

**MUSOKE:** You are not going to school today! We have to finish digging that garden!

**MRS. MUSOKE (pleading with him):** Taata Lule, let them go today! They have not gone to school this whole week!

**MUSOKE:** We have to finish that garden! What are they going to eat, if they don't work! Go and remove your uniform!



***Nagawa and Lule go to the bedroom.***

***MRS. MUSOKE (Calm):*** But mwami—

***MUSOKE (Shouting):*** There is no arguing about this!

***The children enter, wearing casual, dirty clothes.***

***MUSOKE:*** Go get yours hoes and we go!

**NOTE:**

- ***The skit should pause at this moment.***
- ***The actors and actresses can remain on stage as the discussion takes off.***
- ***This can help the viewers to point at different actors and actresses while explaining their views during the discussion.***
- ***Where possible, people in the audience can get on stage and act out their views.***

**DISCUSSION-TRIGGER QUESTIONS:**

*The champion/moderator can use the following questions to start the discussion (he or she can ask other relevant questions, according to the answers being offered):*

- What is your opinion about what you have just seen?
- Do you agree with Taata Lule's action?
- What do you think Taata Lule should have done instead?
- If you were Taata Lule, what would you have done?
- How can the situation be resolved?

